

by Jonathan Rodriguez

**Directions:** As you read the poem with your partner, use the [TPCASTT](#) method and the highlighting key to guide your analysis of the poem. You may work with your peers to analyze the poem, but each person must work on their own separate document. The words highlighted in orange are defined in the following page. ***Listen, Speak, and Learn.***

**Symbol:** Green

- **Imagery:** the author's use of **descriptive language** to **create vivid sensory experiences** for the reader. It appeals to the five senses—**sight, sound, smell, taste, and touch**—helping to paint a picture in the reader's mind and evoke emotions.
- **Allusion:** a literary device in which the writer or speaker refers either directly or indirectly to a person, place, event, literary piece, or history.
- **Symbolism:** an **image** that represents something **beyond the literal meaning**. It is an object, often ordinary and commonplace, that has been imbued with extraordinary significance.

Two Names, Two Worlds		TPCASTT
1	Hi I'm Jon.....No—Jonathan	<u>Title:</u>
2	Wait—Jonathan Rodríguez	From the title, I believe the poem could be about _____.
3	Hold on—Jonathan Rodríguez	<u>Paraphrase</u> (Try to paraphrase every 5 lines into a sentence):
4	My Name, Two names, two worlds	1.
5	The duality of my identity like two sides of the same coin	2.
6	With two worlds, there should be plenty of room	3.
7	But where do I fit?	4.
8	Where can I sit?	5.
9	Is this seat taken? Or is that seat taken?	6.
10	There never is quite enough room is there?	7.
11	Two names, Two worlds	8.
12	Where do I come from?	9.
13	Born in the Washington Heights of New York City	10.
14	But raised in good ol' Connecticut	11.
15	The smell of freshly mowed grass, autumn leaves	
16	<b>Sancocho</b> (1), Rice and Beans	
17	The sound from Billy Joel's Piano Keys	
18	And the rhythm from <b>Juan Luis Guerra</b> (2)	
19	I'm from the struggle for broken dreams	
20	Of false promises	
21	Of houses with white picket fences	
22	And 2.5 kids	
23	The mountains and <b>campos de la Republica Dominicana</b> (3)	
24	And the mango trees	
25	I'm not the typical kid from suburbia	<u>Connotation:</u>
26	Nor am I a smooth Latin cat	• <b>Symbol:</b> The speaker uses the symbol of _____ to represent _____.
27	My head's in the clouds, my nose in a comic book	• <b>Allusion:</b> The speaker alludes to both _____ and _____ to highlight _____.
28	I get lost in the stories and art	• <b>Imagery:</b> Many of the images presented are of _____ and _____. Together, they communicate _____.
29	I'm kinda awkward—so talkin' to the ladies is hard	<u>Attitude</u> (go <a href="#">here</a> for words describing attitude):
30	I listen to <b>Fernando Villalona</b> (4) and <b>Aventura</b> (5) every chance I get,	The speaker comes across as _____ because they _____.
31	But don't make me dance <b>Merengue, Bachata</b>	<u>Shifts:</u>
32	<b>Or Salsa</b> (6)—I don't know the steps	The speaker shifts from _____ to _____, demonstrating how _____.
33	I've learned throughout these past years	<u>Title Revisited:</u>
34	I am a mix of cultures, a mix of races	After having read the poem, the title of the poem suggests _____.
35	<b>“Una Raza encendida,</b>	<u>Theme</u> (1 Sentence):
36	<b>Negra, Blanca y Taina”</b> (7)	
37	You can find me in the parts of a song, <b>en una canción</b> (8)	
38	You can feel my African Roots en <b>la Tambora</b> (9)	
39	My <b>Taino</b> (10) screams <b>en la guira</b> (11)	
40	And the melodies of the lyrics are a reminder of my beautiful Spanish heritage	
41	I am African, Taino and Spanish	
42	A Fanboy, an athlete, a nerd, a student, an introvert	
43	I'm proud to say: <b>Yo soy Dominicano</b> (12)	
44	I'm proud to say, I am me	
45	I am beginning to appreciate that I am	
46	<b>Una bella mezcla</b> (13)	
47	I am beginning to see that this world is also a beautiful mix	
48	Of people, ideas and stories.	
49	Is this seat taken?	
50	Or is that seat taken?	
51	Join me and take a seat,	
52	Here we'll write our own stories	

References:

1. **Sancocho**: a traditional Latin American stew
2. **Juan Luis Guerra**: a Dominican singer-songwriter
3. **campos de la Republica Dominicana**: fields of the Dominican Republic
4. **Fernando Villalona**: a Dominican merengue singer
5. **Aventura**: a bachata music group
6. **Merengue, Bachata, Salsa**: styles of dance
7. **Una Raz encendida, Negra, Blanca y Taina**: A race that is Black, white, and Taino
8. **una canción**: a song
9. **la Tambora**: Percussion instrument used in merengue
10. **Taíno**: an Indigenous people who inhabited parts of the Caribbean, which includes present-day Cuba, Jamaica, Puerto Rico, the Dominican Republic, and Haiti, as well as the Bahamas.
11. **la guira**: percussion instrument used in the Dominican Republic
12. **Yo soy Dominicano**: I am Dominican
13. **Una bella mezcla**: a beautiful blend