

Summative Assessment Prep Sheet

Directions: For each of the texts stated below, pick one prompt and brainstorm ideas for a claim and find potential quotes to use. The quotes must not be integrated. Look at the example at the bottom of the WS for reference.

You can choose from one of the following prompts:

- **Option 1:** How does one's environment shape their identity, values, beliefs, and/or connection to others?
- **Option 2:** How does the author use figurative language to communicate their identity? Why is the topic significant?

You will be granted access to the following during the assessment:

The Poems	Writing Notes	Sentence Frames	This Prep sheet
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Please note:

- Prep something for both poems, and only choose what you think will make a stronger paragraph for the assessment.
- This prep sheet must be uploaded to Canvas **BEFORE** the assessment as you will only have access to the prep sheet through the assignment page in Canvas.
- If I see that you have a full claim and two integrated evidence or analysis on the document, you will receive a grade of zero as that will be considered cheating.

“Perhaps the World Ends Here” Prompt Option: _____		
Claim (Just 4 Key Words)	Evidence #1 (Just the quote and line numbers. Do not integrate.)	Evidence #2 (Just the quote and line numbers. Do not integrate.)
<ul style="list-style-type: none">••••		

“Two Names, Two Worlds” Prompt Option: _____		
Claim (Just 4 Key Words)	Evidence #1 (Just the quote and line numbers. Do not integrate.)	Evidence #2 (Just the quote and line numbers. Do not integrate.)
<ul style="list-style-type: none">••••		

EXAMPLE OF A COMPLETED PREP TABLE

“I Look at the World” Prompt Option: #2		
Claim (Just 4 Key Words)	Evidence #1 (Just the quote and line numbers. Do not integrate.)	Evidence #2 (Just the quote and line numbers. Do not integrate.)
<ul style="list-style-type: none"> ● Eye symbol ● Awareness ● Reflection ● Progress 	Lines 2-5 “From awakening eyes in a black face And this is what I see: fenced off narrow space assigned to me.”	Lines 7-10 Through dark eyes in a dark face— And this is what I know: That all these walls oppression builds Will have to go!